

Wedding Music Selection Aid

Welcome! We are so happy you've chosen to have your wedding here at Holy Name Parish! You can use this sheet as an aid in the selection of music for your wedding. We've given you a list of appropriate and commonly selected choices for each part of the service that requires music. Feel free to look some of these options up on Youtube, notate what you'd like, and bring any questions or decisions back to us.

One important note: you've chosen to get married in the Roman Catholic Church. The wedding celebration itself is first and foremost a communal prayer. For this reason, selections from popular movies, the radio, or the ever classic "Here Comes the Bride," are not appropriate. All of these songs were written to be theatrical or to sound catchy. They end up weakening your wedding because their studio sound can't be reproduced with our basic instruments and voices, and people have a hard time following along. Additionally, they often don't reflect the attitude or message of prayer that we are trying to celebrate together at the Church. Selections like this can still be a great part of your reception where they can be played with the appropriate instrumentation and mixing. Thank you for understanding!

1. Prelude- Optional

About 20 minutes before the wedding begins as people are entering the church, we can play some instrumental selections if you wish. Just about any of the selections on the lists that follow can be appropriate at that time. You can pick a few selections, just ask us to fill the time with whatever selections we feel are appropriate, or ask us not to play at that time at all.

2. Entrance Procession & Opening Song- Required

You can select 1 song to be played during the entire entrance procession (seating of the Mothers & Grandmothers, Bridal party entrance and entrance of the Bride and/or groom). Once everyone reaches their place in the front of the church, we will all join in singing a gathering hymn. This hymn allows for a special time of sung prayer with the community as we celebrate everyone's arrival and presence at this special ceremony and get ourselves into a prayerful spirit.

There are four main options:

1. Marty Haugen's Gathered in the Love of Christ. This begins with the famous "Pachelbel's Canon as an instrumental during the procession. Once everyone reaches their spot at the front of church, the hymn part begins seamlessly. A good example of this is on youtube. To find it, enter "Gathered in the Love of Christ" into the search bar, then select the one posted by "SAVIOURJESUSAMEN." It begins with the instrumental, then moves into the hymn section around minute 3.

2. Tony Alonso's "Love Has Brought Us Here Together." There is not a great version of the hymn version of this on youtube. However, there are good versions of the instrumental. A good one to type into the search bar is "hyfrydol schantz pipe organ." When everyone approached the altar, we would begin singing a hymn to that same tune called "Love Has Brought Us Here Together."

3. When Love is Found- this is a traditional English hymn tune with a wedding text set to it. The organ or piano can play instrumental during the procession. When all arrive up front the hymn part will begin. A more traditional version on organ can be found on youtube if you search for "When Love is Found by Hal Hopson" or a good piano/guitar version if you search for "When Love is Found by David Haas."

4. Ode to Joy- Beethoven's famous piece can be played instrumentally during the procession. When all reach the altar we would add words to it. A good version can be found on youtube if you search for "Joyful Joyful We Adore Thee by the Mormon Tabernacle Choir."

3. Glory to God- Required

We will be sure to put the words and music to this in the worship aid for folks to whom it may be unfamiliar. This is the Catholic Church's song of praise and thanksgiving to God. The two versions we know at Holy Name can be found on youtube as well. Simply search for "Gloria Mass of Christ the Savior" or "Gloria Heritage Mass." You may choose either.

4. Responsorial Psalm- Required

The responsorial psalm is the sung response between the first reading and the second reading. Some common wedding psalm options are listed below (please select 1):

Psalm 34: Taste and See (Willock)

Psalm 34: Taste and See/ I Will Bless the Lord (Kevin Keil)

Psalm 103: The Lord is Kind and Merciful (Rick Modlin)

Psalm 128: O Blessed Are Those (Paul Inwood)

All of these can be found on youtube, simply type in the name and composer and look for the one with the green screen from various artists.

5. Alleluia: Sung while the Gospel Book is Processing to the Ambo
Celtic Alleluia by Christopher Walker in the most common setting (which can be found on youtube).

6. Unity Candle-Optional

If you have decided to have a Unity Candle in your wedding ceremony, there is usually music that accompanies it's lighting. You can either select a hymn that everyone can sing together, or an instrumental or vocal solo piece that accompanies the action nicely. Some options are listed below (please select 1):

Hymn Options:

Make Me A Channel of Your Peace (Sebastian Temple)
Faith, Hope and Love (David Haas)

Instrumental Options:

Ave Maria (Schubert)
Jesu, Joy of Man's Desiring (Bach)

Vocal Solo Options:

When This Day is Done (Liam Lawton)
Ave Maria (Schubert)

7. Preparation of the Gifts- only needed if you are having a full Mass. The Pianists or Organist could play a simple, gentler piece instrumental here. Or you could sing one of the following hymns:

(the following can be found on Youtube)

Make Me A Channel of Your Peace (Sebastian Temple)
Love Divine, All Loves Excelling
When Love is Found (David Haas)
The Servant Song (Richard Gillard)
Ubi Caritas (Bob Hurd)

8. Eucharistic Acclamations-only needed if you are having a full Mass

The most common settings are Mass of Christ our Savior by Dan Schutte Revised Mass of Creation by Marty Haugen. Popular bilingual options for Spanish speaking families include Misa Luna by Peter Kolar and Misa Una Sante Fe/ One Holy Mass. If you need other options please contact us.

9. Communion Hymn- only needed if you are having a full Mass. Some options include:

Taste and See (James Moore)
Take and Eat (Michael Joncas)

One Bread, One Body (John Foley)
Eat This Bread (Jacques Berthier)
Here I Am, Lord (Dan Schutte)

10. Recessional – Required. This could be played as a nice strong instrumental or a rousing hymn.

Instrumental options include:

Ode to Joy (Beethoven)
La primavera from the Four Seasons (Vivaldi)
Trumpet Tune (Purcell)
Jesu, Joy of Man's Desiring (Bach)

Hymns options include:

Joyful Joyful We Adore you